KIKI KENDRICK: writer/performer http://www.kikikendrick.com

Kiki is an x advertising award-winning creative (London/New York) Kiki became a consultant for the Body Shop International after 'OBSESSION' a lecture tour exposing Media-stereotype-fashion-waif Woman. With Host Universal, she wrote and produced the Body Shop's FULL VOICE magazine, inspiring women the world over to 'LOVE YOUR BODY' and rediscover their self-esteem – later adapted as her first play 'BABOOSHKA' with Julie Balloo. In 2007 Kiki wrote and produced MUTTON to mirror the 'year of the come-backs bands'.

http://www.youtube.com/watch?v=CLq3TY1SWes

http://vids.myspace.com/index.cfm?fuseaction=vids.individual&VideoID=16451848

She has worked extensively with John Godber and the award winning Hull Truck Theatre. MY BEAUTIFUL LAUNDRETTE (Snap Theatre) WAITING FOR HILLSBOURGH (London/Liverpool, 'Best New Talent' award). CRIME & PUNISHMENT (Phil Willmott/Steam Industry). LIP*SERVICE, BABOOSHKA, MUTTON (Gilded Balloon/The Pleasance, Edinburgh Festival). Most recently she was Hilary in THE WOMAN WHO COOKED HER HUSBAND (Theatre Royal, Winchester). TV: THE OFFICE, FAT FRIENDS, COLD FEET, 2 PINTS of LAGER and a PACKET of CRISPS, MY FAMILY, HOLBY CITY, NIGHT & DAY, THE BEARDED LADIES, FUNLAND, DOCTORS. Films: 9 LIVES of TOMAS KATZ, DO I LOVE YOU? PHOBIAS, CAREFUL CARL. Kaiser Chiefs new promo 'ANGRY MOB' http://www.youtube.com/watch?v=5agyod KOOY Kiki is BASSC qualified and a proud member of the Writers Guild of GB and BAFTA.

RITA HAMILL: writer/performer http://www.ritahamill.com

Rita is a trained life coach and writes regularly for http://www.fionaharrold.com She trained at the Gaiety School in Dublin. Theatre: Most recently she appeared in THE ODD COUPLE (The Mill Theatre Dublin and tour and the International Comedy Festival Dublin), BLOODY SUNDAY (Olivier Award 2006) & THE FIELD (both at The Tricvcle) THE CHILDREN'S HOUR (Ireland tour - Best actress nomination), DANCE HALL DAYS (The Riverside Studios) LIVING QUARTERS (The Abbey Theatre, Dublin & National Tour) ANNA KARENINA (Irish Times Theatre Awards Nomination) THE WALLACE MONOLOGUES (St Albans Theatre) LIMBO (The Crypt Arts Theatre) MARTHA (Barnstorm: Ireland's premiere Children's Theatre), LEARNING TO DRIVE (Dublin Fridge Festival), END OF TERM by Maeve Binchey, HENRY V, RED DEVILS, MARY and LIZZIE, FACTORY GIRLS, LAUNDRY, BOURDON. TV & Film: MOLL FLANDERS (MGM), BUILDING THE TITANIC and THE BILL (both ITV) LECTURE 21, BLOODY SUNDAY and OMAGH (all Channel 4) DIRTY PRETTY THINGS. SILENT WITNESS. THE FITZ. VICIOUS CIRCLE (all BBC) FINBARR'S CLASS and FAIR CITY (both RTE), Radio: BLOODY SUNDAY (BBC Radio 4)

LIBERATED THEATRE http://www.liberatedtheatre.com

The famous 5065 LIFTmade its debut on Brighton Beach, but earned its reputation at the Edinburgh Festival where it generated front page coverage and buzz in the entertainer network. The 5065 Lift crew went on to liberate the Soho Theatre and the LONDON EYE with spectacular and original performances in 2003, which is how Liberated Theatre was born. In 2005 Liberated Theatre produced BABOOSHKA (sell out show at the Pleasance Theatre, Edinburgh Festival and

regularly produced Internationally) and in 2007 MUTTON at The Gilded Balloon, Edinburgh Festival 2007. BITCHES and "NEXT!" are in pre-production.

"This is Liberated Theatre. Like a beast set free from its cage, theatre is running riot at Soho, invading the bar, hijacking the lift and hanging out in the ladies' loo. It's a mark of Host Universal's originality. Faced with the challenge of enticing new audiences to the theatre, Host Universal has come up with a promising solution. Take it to them. And take them by surprise." Madeline North, Time Out.

http://www.hostuniversal.com/the 5065 lift http://www.liberatedtheatre.com/page.php?pageID=Babooshka_reviews http://www.liberatedtheatre.com/page.php?pageID=Mutton_press



Beautifully written and beautifully performed ****

JENNY ÉCLAIR Comedian/presenter, London

I loved it!!! *****

JO CAULFIELD Comedian, London

Beautifully written and performed by a talented cast. Brilliantly designed and choreographed to maximum effect in an Edinburgh theatre space. Funny, moving and thought provoking. For once don't buy the magic face cream and go see this. The laughter will take years off you. Very funny, I think Babooshka & Mutton could do very well on telly too *****

KAREN ROSIE, Producer, BBC, London

For full production details http://www.liberatedtheatre.com