

**KIKI KENDRICK: writer/performer** <http://www.kikikendrick.com>

Kiki is an x advertising award-winning creative (London/New York) Kiki became a consultant for the Body Shop International after 'OBSESSION' a lecture tour exposing Media-stereotype-fashion-waif Woman. With Host Universal, she wrote and produced the Body Shop's FULL VOICE magazine, inspiring women the world over to 'LOVE YOUR BODY' and rediscover their self-esteem – later adapted as her first play 'BABOOSHKA' with Julie Balloo. In 2007 Kiki wrote and produced MUTTON to mirror the 'year of the come-backs bands'.

<http://www.youtube.com/watch?v=CLq3TY1SWes>

<http://vids.myspace.com/index.cfm?fuseaction=vids.individual&VideoID=16451848>

She has worked extensively with John Godber and the award winning Hull Truck Theatre. MY BEAUTIFUL LAUNDRETTE (*Snap Theatre*) WAITING FOR HILLSBOURGH (London/Liverpool, 'Best New Talent' award). CRIME & PUNISHMENT (*Phil Willmott/Steam Industry*). LIP\*SERVICE, BABOOSHKA, MUTTON (*Gilded Balloon/The Pleasance, Edinburgh Festival*). Most recently she was Hilary in THE WOMAN WHO COOKED HER HUSBAND (*Theatre Royal, Winchester*). TV: THE OFFICE, FAT FRIENDS, COLD FEET, 2 PINTS of LAGER and a PACKET of CRISPS, MY FAMILY, HOLBY CITY, NIGHT & DAY, THE BEARDED LADIES, FUNLAND, DOCTORS. Films: 9 LIVES of TOMAS KATZ, DO I LOVE YOU? PHOBIAS, CAREFUL CARL. Kaiser Chiefs new promo 'ANGRY MOB' [http://www.youtube.com/watch?v=5agyd\\_K0OY](http://www.youtube.com/watch?v=5agyd_K0OY) Kiki is BASSC qualified and a proud member of the Writers Guild of GB and BAFTA.

**RITA HAMILL: writer/performer** <http://www.ritahamill.com>

Rita is a trained life coach and writes regularly for <http://www.fionaharrold.com> She trained at the Gaiety School in Dublin. Theatre: Most recently she appeared in THE ODD COUPLE (*The Mill Theatre Dublin and tour and the International Comedy Festival Dublin*). BLOODY SUNDAY (*Olivier Award 2006*) & THE FIELD (*both at The Tricycle*) THE CHILDREN'S HOUR (*Ireland tour - Best actress nomination*), DANCE HALL DAYS (*The Riverside Studios*) LIVING QUARTERS (*The Abbey Theatre, Dublin & National Tour*) ANNA KARENINA (*Irish Times Theatre Awards Nomination*) THE WALLACE MONOLOGUES (*St Albans Theatre*) LIMBO (*The Crypt Arts Theatre*) MARTHA (*Barnstorm: Ireland's premiere Children's Theatre*), LEARNING TO DRIVE (*Dublin Fridge Festival*), END OF TERM by Maeve Binchey, HENRY V, RED DEVILS, MARY and LIZZIE, FACTORY GIRLS, LAUNDRY, BOURDON. TV & Film: MOLL FLANDERS (MGM), BUILDING THE TITANIC and THE BILL (*both ITV*) LECTURE 21, BLOODY SUNDAY and OMAGH (*all Channel 4*) DIRTY PRETTY THINGS, SILENT WITNESS, THE FITZ, VICIOUS CIRCLE (*all BBC*) FINBARR'S CLASS and FAIR CITY (*both RTE*), Radio: BLOODY SUNDAY (*BBC Radio 4*)